

inside:

consenting adult, p. 6

ron schreiber, p. 7

byrd swift, p. 8

the gay weekly for the northeast

Vol. 3, No. 10

© GCN 1975

(617) 426-4469

August 30, 1975

## Lambda Gains Support As Campaign Escalates

BOSTON — Gay and "straight" community leaders rallied around Project Lambda last week as the Gay Youth Advocacy Center came under increasing attack. A community alert meeting took place on Saturday, Aug. 16, to discuss the campaign against Lambda and a statement of support began to circulate in the gay community. In the meantime, "straight" self-help organizations began to send in statements expressing confidence in the beleaguered organization.

The campaign against Lambda, which first came to public attention with the attack against the organization in the *Globe's* "Ask Beth" column, escalated with the publication of a "Stop Lambda" leaflet. The leaflet, distributed in key places throughout the social service system, purportedly came from a group called "The New Coalition of Gay Mental Health Workers." However, GCN could find no one within the gay community who had ever heard of such an organization. The group listed no phone number or address at which it could be reached.

The flyer, headlining "Stop Project Lambda," denounced the program as an "unethical travesty." It compared the Youth Advocacy program to the Vara bars and called it "a drain on our energy and credibility." The flyer accused Project Lambda of being guilty of "sexual relations between the children in the program and the directors and staffers with threats of exposure of the child's homosexuality to parents and school if the child does not comply."

The leaflet denounced the Advocacy Center for "hard drug abuse by directors and staffers, plus spoken or tacit encouragement for the children in the program to use the same."

In addition, Rev. Gibson, program co-director, was alleged to have discriminated against gay women. "He has expressed the desire to keep the number of Lesbians in the program to an absolute minimum and has stated that he would like to have Steffi Summer, the Assistant Director, committed to a hospital. He believes that all lesbians are really bisexual and need sex with a man occasionally. (Ask a sister if this is true)," the statement continued.

Finally, the flyer claimed that "Gibson has threatened people in and out of the program with acts of vandalism if they go to the authorities to complain of his misuses of the program."

The leaflet suggested a boycott of the Project and the Meetinghouse and urged people to write to the State Department of Mental Health, the Drug Section of the Attorney General's Office, and the Federal Justice Depart-

ment demanding an investigation of the federally funded program.

The emergence of the leaflet resulted in the immediate calling of the community alert meeting. Ian Johnson, Project Lambda advocate and spokesperson, emphasized that no person has ever come forward to present evidence against the Project. He emphasized that the leaflet had been placed by "someone who knows a lot about the social service system." State Representative Elaine Noble strongly urged the gay community to support Lambda and denounced the impulse to "self-hate" that prevents gay people from supporting their own institutions when under attack.

One of the most significant decisions that came out of the meeting was a consensus to establish a Boston Gay Community Board to deal both with grievances and attacks on organizations. The idea, suggested by *Fag Rag* collective member Charlie Shively, will be discussed and acted upon at an open GCN meeting, to take place at the end of September.

As gay people circulated a petition among community leaders to support the Project, social service organizations around the Boston area lent their support. The Boston Area Self-Help Coalition (BASHC), a group of 26 privately funded organizations, strongly backed the project.

Project Place Public Relations Director Alan Milner stated, "Because Project Place operates two residential youth programs, we are able to testify that Project Lambda provides a valuable service by working with a special population of teenagers and doing it very well. To my certain knowledge, Project Lambda is as responsible and professional a service as our own."

The statement of support from members of Boston's gay community stated, "We as members of the Boston area gay community are concerned about anonymous charges now circulating throughout the gay community and social service agencies. These charges, specifically, have been directed at both the staff and programs of Project Lambda at the Charles Street Meetinghouse. The undersigned are familiar in various ways with either this program, its staff, or both. We have great confidence in the integrity of the program and its people. We express this confidence with our signatures below and call upon any persons who disbelieve the validity of Project Lambda in any way to openly express their dissent, rather than continued use of unsigned hate letters from unidenti-

(Continued on page 3)



Project Lambda people: l. to r., Rev. Randall Gibson, co-director; Pat Eberling, secretary; Larry Anderson, advocate.

Photo by Martha Adams

## Philly Gays Fight Police

By Tommi Avicelli

PHILADELPHIA — With support from several civil liberties organizations, and the local MCC, Radical Queens, and Gay Media Project, Gay Activists Alliance/Philadelphia rallied against the police last week. They called for "an end to police harassment, an end to the entrapment of homosexuals, an end to raiding gay bars and harassing residents of gay neighborhoods (by chasing those who live in houses off of their own steps!) and an end to police surveillance of cruising areas."

A direct result of a new wave of street harassment by Philadelphia police, the rally was attended by some 100 gays. Drawn by a leaflet that read "Stop wasting taxpayers' money on victimless crimes," some straights gathered about the east side entrance to city hall to hear harassment victims tell of their own experiences with the police.

Blaise DeSesa related how police were trying to "clean up" Thirteenth and Locust streets, the drag queen area in Philadelphia, by pulling the queens out of Dewey's Restaurant while they were having coffee. An officer told one queen, "If you don't want your arm

busted, then you'd better come quietly." DeSesa also told how queens are often forced to "give head" to police officers after being arrested on trumped up charges of prostitution — often after being entrapped. He said the other queens in jail on the night he was arrested told him, "Close your eyes and bear with it, honey."

Harry Lore, a member of the National Lawyers Guild, a group supporting the rally, spoke about his past involvement with police harassment of other minority groups; and gave further support to gays. Jerry Hetrick, of Radical Queens, urged that we fight back; "We're not going to stand for it anymore," he said.

Janet Cooper, recent appointee to the Governor's Task Force on Women, related how police had stopped women on the streets because they supposedly resembled someone "on the FBI's ten most wanted list."

Gay Activists Alliance plans further action against the Philadelphia police. A class action suit, already consisting of five plaintiffs, will be filed as soon as a lawyer is found. Several civil liberties groups are working on finding a lawyer. The purpose of the suit will be to stop police entrapment and harassment.



# news notes



## VOICE BOYCOTT

NEW YORK — A coalition of more than 35 gay and feminist organizations has launched a massive boycott of *The Village Voice*. The boycott against the weekly newspaper is concentrating both on circulation and advertising in protest at the *Voice's* anti-gay articles.

The Coalition is urging people to stop buying the *Voice*, to cancel subscriptions, and to stop all advertising. The Coalition accuses the newspaper of being "sexist" and "homophobic." It specifically criticizes the *Voice* for an "emphatic stress on gay stereotypes; a quota system in the number of gay ads permitted in each issue; the total absence of positive gay news; a long history of anti-gay articles with a central theme of undisguised ridicule; total silence on the real issues confronted by lesbians, feminists, and gay men."

The boycott comes at a vulnerable time for the newspaper. Recently taken over by *New York Magazine* publisher Clay Felker, the *Voice* has been transformed into a slick, trendy newspaper and has lost heavily in overall circulation and profits. "A successful boycott," says the anti-*Voice* Coalition, "is the strongest weapon the gay community has in fighting the anti-gay policies of the paper."

## AFRICAN GAYS

NEW YORK — The *Gay Yellow Pages, International List of Gay Organizations and Publications*, has made contact with a gay group forming in Africa. The group presently has no name and is underground, because of fear of the reaction of African governments. The group has a large number of members and correspondents throughout independent Black Africa, in both English and French speaking countries.

This group wishes to establish contact with other Gay Africans and other Gays working in or planning to visit Africa in order to help end the isolation of African gays from the world gay community. The group also offers information on request concerning the gay scenes in many African countries. All mail sent to the following address will be forwarded to Africa for reply: Renaissance Africa, P.O. Box 292, Village Station, New York City 10014.

## CHURCH CONDEMNS

NEW YORK — The popular "bisexual chic" film, "Saturday Night at the Baths," has been condemned by the Catholic Church. The U.S. Catholic Conference said that the film, which tells the story of a pianist at the Continental Baths and his initiation into the gay world, "has a sadness that ill accords with the defiant use of gay." "Saturday Night" will open shortly at the Garden Cinema in Boston.

## CONNECTICUT

NORWICH, Conn. — The Eastern Connecticut Gay Alliance, which has been meeting weekly in Norwich, is looking for larger quarters. An informal social organization with no officers or by-laws, the group has been gathering Saturdays at 8 p.m. at the home of a local businessman.

Anyone able to sponsor one or more of these Saturday gatherings or interested in attending, can reach the group after 6 p.m. at (203) 889-7530.

## DIGNITY CONVENTION

BOSTON — Dignity, the national organization of gay Roman Catholics, will hold its national convention at Boston's Parker House this weekend, Aug. 29-Sept. 1. The convention will hold a variety of workshops and addresses. Speakers will include Michael Valente, professor of theology at Seton Hall University; Sr. Jeannine Gramick, John E. Boswell, and Rev. John McNeill. Rep. Elaine Noble will also address the gathering. For social events, the convention will feature a reception at the Parker House's Rooftop Lounge on Friday night, and a banquet in Andover on Saturday night.

Anyone interested in attending the convention can get in touch with the Dignity National Office, located at 755 Boylston St., Boston. The convention costs \$35 for those who wish to attend all events.

## GAY STABBED

BOSTON — A gay man was stabbed last Saturday night on the Esplanade on his way home from the Napoleon Club. Robert Calkins of Beacon Hill was jumped from behind by two or three men and robbed of \$9 and his bankbook. He was then stabbed and was unconscious until brought to the emergency room at Massachusetts General Hospital. The incident happened at approximately 1 or 1:30 a.m.



Photo by Jane Picard

## FLORIDA CANDIDATE

MIAMI — Jack Campbell, the president of the Club Bath Chain, is running for City Commissioner as an open gay. Campbell has already gotten the city to overturn some especially repressive measures against gays and has been endorsed by NOW and local gay organizations.

## MORE ON CUBA

HAVANA — The new underground Puerto Rican gay newspaper, Pa'fuera reports that Cuban leader Fidel Castro was recently confronted by the leading Cuban ballerina, Alicia Alonso. Alonso criticized Castro because several gay male dancers had been ousted from the national ballet company. The dancers have since been reinstated, and a gay club has reportedly been opened in the theatre where they perform.

## GOV. SHAPP RUNS

MANCHESTER, N.H. — Gov. Milton Shapp of Pennsylvania, a long-time supporter of gay rights, is apparently planning to run in the New Hampshire Democratic presidential primary. The *Manchester Union Leader* reported last week that the liberal governor had visited the state and had conferred with the newspaper's publisher, William Luceb.

## PROBLEM DRINKING

BOSTON — The Homophile Community Health Service is sponsoring a weekly discussion group for people who feel they may have a drinking problem. The group will start meeting Tuesday mornings 10 to 11 a.m. beginning Sept. 2.

## NEW DISCO

BOSTON — Boston's answer to Cabaret After Dark, a new disco called Oz, will open Sept. 4. The club will be "strictly gay" and will open at 969 Commonwealth Ave. at the old Boston Club. Oz will have a piano bar where they plan to have quiet acts like Jade and Sarsaparilla as well as a large disco that, according to the owners, will be "as large as Cabaret." The bar will be open to both women and men and will feature a disc jockey named Ricki Merewether, who has worked at Cabaret L.A. and the Back Room.

## GAY BOOKS

NEW YORK — A massive collection of 54 books on gay subjects will be published this month by Arno Press. The series consists of reprints of many "lost" books on gay themes and is called "Homosexuality, Lesbians and Gay Men in Society, History and Literature." The series, edited by Jonathan Katz (writer of the play "Coming Out!") with the assistance of Louis Crompton, Barbara Gittings, Dolores Noll, and James Steakley, is a serious attempt to foster the growth and development of gay studies.

The books, too numerous to list here, include categories like gay male fiction, gay female fiction, autobiography, and biography. They are primarily books by homosexual women and men and not pseudo-sociological and psychological tracts on gayness or gay lifestyles.

Gay author Merle Miller wrote of this series, "The long silence is over. The fact that there is a repository of important and exciting gay literature is now recognized. The result will be a monumental library for everybody, to repeat, everybody." Information on the 54 books and 14 volumes of periodicals can be obtained from Arno Press, 330 Madison Ave., New York City 10017.

## CUBA REVISITED

SAN FRANCISCO — Another attempt was made recently to force American supporters of Cuba to come to grips with that country's oppression of gay people. A group of sixteen gay women and men distributed 1000 copies of a leaflet at Cuban Revolution Day, an event organized by the Venceremos Brigade. The leaflet, while supporting the Cuban Revolution, strongly denounced "anti-homosexual sexist attitudes and practices" in the socialist republic.

"Gay People in Critical Support of Cuba" in its leaflet urged the Venceremos Brigade "to make clear and public their official recruitment policies around gay participation." It has been often charged that the Brigade discriminates against gay people in its ranks.

Although the organizers of the Cuban Revolution Day were not supportive of the gay people protesting, lavender armbands were distributed to people attending the event and the action was considered a "success." Anyone interested in a copy of the leaflet can contact Ken Ward, Ashbury #9, San Francisco, Calif. 94117.

## INTEGRITY MEETS

CHICAGO — Integrity, the Episcopal gay organization, held its first annual convention in Chicago at St. James Cathedral Aug. 8-10. More than 150 people from 24 states participated in the weekend's events, which included workshops on subjects like "Concepts in Modern Moral Theology," "Counseling Gay People," and "Problems of Gay Parents." The noted theologian from England, Dr. Norman Pittenger, was the guest speaker and the highlight of the weekend was the special Integrity mass celebrated by twenty priests.

## OFFICIAL COMES OUT

HOUSTON, Texas (The Advocate) — The Comptroller of Harris County, Texas, "came out" and soon after lost his prestigious job as comptroller of one of the richest counties in the United States. 33-year-old Gary J. Van Ooteghem, reacting strongly to the story of Sgt. Matlovich and his fight to remain in the military, announced his gayness and began an intense involvement with gay causes. However, last week he was fired after he told his boss, the county treasurer, that he planned to testify in support of gay employment rights before the Houston City Council.

## METHODISTS CAUCUS

EVANSTON, Ill. — United Methodists from all regions of the United States assembled here to establish the United Methodist Gay Caucus. Meeting over the weekend of July 25-27, the Caucus drafted a Statement of Purpose, elected leadership, and established task forces to work in several areas.

According to Ernest Reaugh of Albany, N.Y., elected Caucus Liaison, the organizing group included lay, clergy, and seminarians. According to Reaugh, "Members of the Caucus will be meeting with various boards of the Church to sensitize them to the issues affecting gay persons. Plans are also underway for a presence at the 1976 General Conference."

Persons interested in joining the Caucus and becoming part of its confidential mailing list should send a \$5 check payable to Parish of the Holy Covenant and mailed to: Rev. C. A. Lamont, Box 520521, Miami, Fla. 33152.



# MAINE LINE

By S. W. Henderson

BIDDEFORD, Maine — The Maine Conference on Human Services will meet at St. Francis College here on Aug. 23-25. The workshop organized by the Maine Gay Task Force, "Homophobia in Human Services," will be given at two separate times on Monday, Aug. 25. There will be Gay input into other workshops as well, specifically the one of youth counseling, where an advocate from Project Lambda of Boston is scheduled to speak.



# Raymond Denied

By Lisa I. Schwartz

LEXINGTON, Ky. — Confinement and isolation continue for Jill Raymond, the only imprisoned member of the Lexington Six, since her appeal was denied by the Sixth Circuit Court of Appeals. Raymond, incarcerated since March 8, has been held in civil contempt of court because she refused to answer questions before a Grand Jury investigating the Saxe-Power case.

In Cincinnati, Ohio, her defense lawyers argued that the use of Grand Juries to gather "apprehension information" for the FBI is an "abuse of power." However, the court upheld the previous ruling of contempt, stating that Grand Juries convened for investigative reasons were within the law.

In a statement from the Madison County (Ky.) Jail after the court decision, Raymond said, "I think that for most people the issues of the case are simple. Six people stood on their rights to privacy and to maintain personal relationships and commitments. We went to jail instead of submitting to authority because our rights are more important than the so-called personal freedoms we all enjoy."

"One thing I've learned," Raymond continued, "is that our case is not a freak miscarriage of justice. These

abuses, while serious and important, are no more surprising or horrifying than things I have seen done daily to people I've shared cells with. People are regularly abused by the systems of "justice," "law enforcement," and "corrections." Most of them couldn't reap the benefits I did of white skin, middle class privilege, committed lawyers and hard working supporters. I knew, in an abstract way, before, that things were bad. Now I have seen that they are not bad — they are our most disgusting nightmares made routine."

Commenting on the atmosphere of tension resulting from FBI harassment of the women's community, Raymond said, "It is only natural to maintain a certain amount of fear of these powerful forces, realizing that, when threatened, they stop at nothing — and certainly I am afraid, every day that I have to spend in their cages. But we can't let the fear get the better of us, and I obtain a great deal of security from the understanding that every time the state comes down harder, it has to show its true face to people a little more clearly."

At the court hearing, Raymond was denied bail. The Lexington Grand Jury Defense Fund Committee told GCN they plan to take their appeal to the Supreme Court.

# S'field Gay Violence

By Demian

SPRINGFIELD—

A Provincetown youth is filing a criminal suit against the bouncer of a gay bar in Springfield, Mass., and is consulting a lawyer about bringing a civil suit against the bar. These actions are in the aftermath of an incident at the Stancion Bar in which he claims he was significantly beaten by the bouncer as the bar was about to close.

The incident took place Aug. 11 when the Stancion bouncer ordered Brian, who was waiting for an acquaintance who had stepped into the bathroom, to clear out. Brian told him that he was waiting for someone. Then, as the young man describes it,

"He poked me three times with his finger real hard, in the gut. As he poked me he said, 'Well, wait for him outside.' I said, 'Hey man, don't poke me like that,' and I pushed his hand away."

Brian knew there were about fifteen people in the bar and didn't understand why he was being singled out.

"He grabbed my arm and put it behind me and started punching me

really forcefully. When he shoved me a second time I pushed his arm away. That's when he hit me, three times, fast, in the face, and shoved me on the ground.

"I was sort of dazed, scared, and embarrassed. I got out of the bar not knowing what was happening to me, that I was really injured. Then I noticed that I was bleeding. My face was pulsing; I realized I needed some help. I was starting to feel faint."

"I walked into the Pub to see if they could help me. They were nice but seemed afraid. One guy thought I should go to the hospital. I was feeling real faint, so I slouched against the wall on the floor. A man named Roger drove me to the Wesson Memorial Hospital emergency room, where I was able to lie down as I was still faint."

"Shortly thereafter two Springfield police officers appeared and questioned me, and I told them this story. They seemed thorough, they seemed sensitive. They seemed familiar with the person who did this and described someone who fit the description of the one who assaulted me."

Besides multiple abrasions and contusions, Brian was X-rayed and found to have a fractured nose. His lip was torn about an inch. The nose got one stitch, the lip eleven.

Any witnesses to this incident are urged to call the "Valley Advocate" at 413-256-6385.



Photo by Jane Picard

## Hotline Director

The Gay Hotline has named Paul Tellalian as its new director. Tellalian fills a void that has existed on the Homophile Community Health Service-affiliated organization since the resignation of the Hotline's founder, Chris Guerin, two months ago.

Tellalian, a clinical pharmacologist, has been training director at Project Place for the last three years. He is presently chairperson of the Boston Coalition of Hotlines (BACH) and has been on the staff of the Boston Hospital for Women.

Tellalian sees his task as hotline director as primarily "developmental" in terms of funds and staff. He lists funds, training and organizational development as his main priorities. "It's important to get our phonepeople out of the idea that they're listeners," he said. "They're counselors and that's an important distinction."

The Hotline phones are staffed from 3 to 12 Monday through Friday and they can be reached for referrals, advice, and counseling at 426-9371.

## Lambda

(Continued from page 1)

fiable groups."

A partial list of signatures includes:

Ellen B. Davis, Gay Media Action  
Joe Martin, Gay Legislation '75  
Patricia Hanratty, NWPC Lesbian Caucus  
Elaine Noble, State Representative  
Charles Shively, Boston State Homophile Group  
Fred Jungman, Board of Directors, Jobs for Youth  
Alison Platt, MIT Lesbian Caucus  
James L. Arnold, Dignity  
Gregory Hanifan, Otherfund Board of Directors  
Paul W. Tellalian, Director, Boston Gay Hotline  
Ann Wadsworth, Gay Speakers Bureau  
John Philip Harrison, Treasurer, UU Gay Caucus  
Lois H. Johnson, DOB President, Boston  
Arli Scott, Director, Unitarian Universalist Office of Gay Concerns

# P'town Center Expands

[PROVINCETOWN —

The Gay Community Services of Provincetown will have a permanent, year around house at 131 Bradford St. after Labor Day. The organization has been operating out of temporary quarters next door.

The group is presently developing a small homophile library and bookstore which has been aided by the donation of gay books and newspapers from "Yesterday's Papers." A major concern of the Center is the formation of several consciousness-raising groups, some of which have already been in operation.

With the space available, the Center is offering meeting areas to local gay groups. An "all purpose" system for newcomers to town will be in operation with information available on such items as rooms, food and recreation.

Workshops in various areas including crafts, teaching skills, etc., will be started and open to all interested. A writer's workshop aimed at developing a quarterly publication is being formed.

The next big fund-raising event planned by the organization is a Moonlight Cruise on the HMV Provincetown. It will be held on Sept. 12. The cruise will feature dancing, buffet, gambling, and a cash bar. The boat leaves Boston at 7 and arrives in Provincetown at 10:30. After picking up people in P'town, the boat cruises for four hours and then returns to Boston at about 4 a.m. Cost is \$18 if you board in Boston and \$12 if you get on in Provincetown.

# MCC Meets

DALLAS, Texas —

[More than two thousand clergy and lay people attended the national convention of the United Fellowship of Metropolitan Community Churches in Dallas, Texas. The convention, which was composed of representatives from Canada, Australia, New Zealand and Europe as well as the United States, was held July 29 through Aug. 3. Massachusetts State Representative Elaine Noble and Dr. Norman Pittenger were the featured speakers at the conference.

Stephanie Bigusiak, newly appointed Boston MCC worship coordinator, was licensed at the conference as was Heather Anderson of the Worster MCC church. Rev. Nancy Wilson of Worcester was ordained a minister in Dallas. Troy Perry, the church's founder, was reelected as one of UFMCC's seven elders, and Rev. Carol Cureton of St. Louis was elected an elder for the first time.

At the convention, MCC made a concerted effort to "broaden its concern" and to increase its sensitivity to the problems and status of women within the church. The convention pledged solidarity with the eleven Episcopal women who are fighting to be ordained in the Episcopal Church. There was a series of workshops at the convention dealing with women's issues, as well as other problems such as racism and alcoholism.

STX

MAINLY MEN

20 Blagden St.

behind Boston Public Library

Boston

Tel. 247-3910

## COUNTRY CLUB

Rte. 139 Randolph

For Info Call 963-9809

## COMING EVENTS

LABOR DAY,  
MONDAY, SEPT. 1

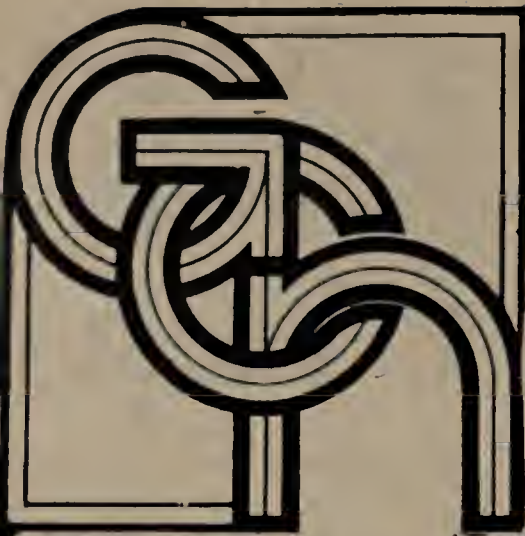
Club will be open  
11 a.m. - 2 a.m.

SATURDAY, SEPT. 13

By popular demand,  
TALENT NIGHT

1st Prize \$50, 2nd Prize \$25,  
3rd Prize \$10





Gay Community News (G.C.N.) is dedicated to providing coverage of events and news of interest to the northeastern gay community, as well as stimulation of event-oriented opinion within the community.

Second-Class postage paid at Boston, MA.

Annual subscription rate \$12.00. Address for subscriptions, address changes, letters to the editor, contributions, comments, etc.: GCN, 22 Bromfield St., Boston, MA 02108. Telephone (617) 426-4469.

GCN is published weekly, and is copyright © 1975 by GCN Inc., all rights reserved, reprint by permission only.

GCN's office hours are: Monday through Friday, 10 a.m. to 6 p.m.; Thursday nights, 6 p.m. to 9 p.m.; and Saturday, 10 a.m. to 2 p.m.; closed all day Sunday. News and opinion reflected in "Editorial" represents the majority view of the editorial board. Signed letters and columns reflect the views and opinions of the authors only. Comments, criticisms, and information are always welcome from our readers: remember, it's your paper.

Managing Editor Marlon Tholander  
News Editor Neil Miller  
Feature Editor Lyn Rosen

Cir/Distrib. Mgr. Joe Leo  
Bookkeeper-Acct. Skip Rosenthal  
Advertising Mgr. Lester Stockman  
Art/Layout Mgr. George Dimsey  
Office Mgr. Xanadu Graphics  
Typesetting A. Nolder Gay  
Feature Staff Charles Bonnel  
Janet Cooper  
K. Margo

Classifieds Tom Myles  
Art/Layout Staff Byron Marshall  
Don Shewey  
Allan Stewart  
Xenia Williams  
Horizon  
Diane Bellavance  
Ron Arruda  
Phillip B.  
Bob Connors  
Anne Johnston  
Maggie Krebs  
Bernice Steisel  
Ken Sommer  
Ken Westhassel  
David Brill  
Abe Haruvi  
Ian Johnson  
John Kyper  
Linda Lachman  
Laura McMurry  
Kevin McGirr  
Rick Paquette  
Nancy Wechsler  
Tom McNamara  
Jane Picard  
Larry Mahon  
Martha Adams  
Kathy Desllets  
Charlie G.  
Frank Capone  
Ray  
Denise  
Joe L.

News Staff

News Photo

Distrib. Staff

Copy Editor  
Office Staff  
Accountant

GCN paid staff reserves the right to reject any ad.

## EDITORIAL

As readers of the news pages of GCN are aware by now, an anonymous and unidentified person or group has organized a damaging hate-mail campaign against Project Lambda. The purpose of this campaign is clear — to destroy the reputation of the Youth Advocacy Program and to impede its refunding. GCN thoroughly repudiates this crude and calculated campaign and wishes to express its full support of the integrity of Project Lambda, of its co-directors Rev. Randy Gibson and Steffi Summer, and the staff of advocates.

Project Lambda, because it works with gay adolescents, is obviously the most exposed and vulnerable community organization which we have. The myth of the homosexual male as child molester is the most destructive and deeply rooted stereotype which gay people have to contend with. By its very existence, by its insistence that there is such a thing as a gay teenager with special problems and special needs, Project Lambda is a vital, functioning refutation of that commonly held myth.

It is hardly surprising, then, that the Youth Advocacy Program is a prime target for our enemies. The unsigned "Stop Lambda" leaflet, put out by a purportedly gay group that no one in the community has ever heard of, plays on the darkest fantasies of the homophobic in the crudest kind of manner. The leaflet conjures up innocent children forced into lewd acts on the penalty of betrayal to parents, drugs dispensed to help the older perverts carry on their fiendish plots, hints of the macho male minister attempting to rape the defenseless lesbian. The accusations put forward by the self-styled "New Coalition of Gay Mental Health Workers" read like the scanty plot of a bad porno movie.

The accusations put forth in the "Stop Lambda" leaflet are so ludicrous that one's first response is laughter. But even the worst porno show has its customers; the old adage "throw enough mud and some of it is bound to stick" is very real to the situation in which Lambda now finds itself. GCN cannot absolutely guarantee that no abuse has ever happened at Project Lambda or at any other gay organization in Boston. However, we know the directors and staff members very well and we are familiar enough with the program and how it is run that

we can state without hesitation our absolute confidence in Project Lambda.

One of the most disquieting aspects of the whole sordid affair is the ease with which people in the gay community has rushed so quickly to believe all kinds of accusations about the Project. This mad dash to the rumor mill, the willingness to believe the worst of other gay people is disheartening and the pattern of self-hate which it reveals makes a mockery of gay pride and liberation.

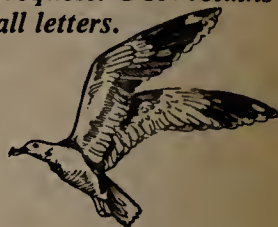
It's a well-known fact that many people in the community have had disagreements with Randy Gibson and with the Meetinghouse. GCN does not want to judge the rightness or wrongness of individual feelings; we simply call on people to put them aside for the present. What's important now is for us to band together in defense of our community institutions. Project Lambda is merely the easiest community service to discredit and if the attacks are successful, other community organizations are sure to follow.

Project Lambda is a unique institution in that it is the first program that deals with gay youth ever to be funded by the federal government. The funding alone means that the government is beginning to recognize that teenagers who are gay or questioning their sexual identity may have special needs. And the government, by giving money to the Charles Street Meetinghouse, a church known for its sympathy with the gay community, has admitted that gay adults may be the best people to help gay youth. This is a pretty radical position for a government that systematically refuses gays access to government jobs, military positions, and security clearances.

GCN is proud of the Youth Advocacy Program and the work that it has done and is doing right now. We demand that the "New Coalition of Gay Mental Health Workers" come forward and identify themselves and substantiate their inflammatory accusations. We urge anyone who has had direct dealings with the Project to write down their experiences and sign these letters so that the Project will have supporting documentation. And finally we strongly urge members of the gay community to join us in expressing support for Project Lambda by writing to the Project c/o Charles Street Meeting House, 70 Charles St., Boston.

## LETTERS

Letters to the Editor should be 200 words or less. All letters submitted for publication must be signed; names will be withheld upon request. GCN retains the right to edit all letters.



out

in the

military

GCN:

The following is a letter I sent to Avi Nelson, a talk show host on WHDH. Please reprint.

Dear Mr. Nelson:

As a regular listener, I felt inclined to write in regards to your statement (Aug. 5) about the two lesbians who are discharged from the Service because of their sexual preference. Your statement was as follows: "If I had to sleep next to people like that, it would scare me."

I feel this comment was really uncalled for, especially in this nature. Gay women or men are not in the habit of practicing their sexual preference in front of an audience. More importantly, these women were not discharged because of any sexual act, but only because they wanted to be their true selves, so they admitted being gay.

I suggest you read about homosexuality, and try putting a show together where you and your listeners can have more said on the subject.

Sincerely,  
Brian T. Harrison



simply dis-  
courteous

Editors, GCN:

Arthur Bell errs.

I have never planned to run against Congresswoman Bella Abzug nor have I stated that I have any interest in doing so. The very concept of running against any strong civil-libertarian, gay supporter and feminist is absurd.

Incidentally, it saddens me that your reporter chose the easy route of discrediting me and of propagating a rumor, rather than doing the simple, courteous elementary good journalism of checking with me.

T. Sgt. Leonard Matlovich

### GCN IS TAKING A VACATION,

therefore there will be no newspaper next week. The office, located at 22 Bromfield St., Boston, will be closed from Aug. 25 through Sept. 1.

### Correction

We would like to correct the statement made in last week's paper. THE MANAGERS OF THE PRESENT CHAMPAGNE LOUNGE ARE IN NO WAY CONNECTED WITH THE CARNIVAL BAR OR ITS ORGANIZATION.



# SCRIBE

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ 10 weeks \$2.50 ☐ 25 weeks \$6.00 ☐ 52 weeks \$12.00

New ☐ Renewal ☐

Mail to:

GCN Subscriptions  
22 Bromfield Street  
Boston, Mass. 02108

Any amounts in excess will be considered donations, greatly needed and appreciated.

Please send.....copies of the Gay Persons Guide to New England at \$2.00 each.

Enclose check or money order payable to "GCN." DO NOT send cash through the mail.

All copies sent in sealed, no-peek envelope.



### NEED OF THE WEEK

GCN is looking for another angel — \$75.00 is needed in order for us to join the Ad Club of Boston.

If the newspaper is to continue to grow and become solvent we must make contact with the national ad market.

Your financial aid will help. Thank you.

GCN (617) 426-4469



COME TO  
THE WONDERFUL LAND OF  
**OZ**

BOSTON GET READY



Largest Gay Disco on the East Coast!

\*\*\*\*\*

TWO LARGE ROOMS:

Emerald City Disco  
Rainbow Room, Piano Lounge

Featuring the Wizard:  
Ricki Merewether, D.J.  
formerly of Cabaret,  
L.A./San Francisco/Boston

---

**OPENING NIGHT, WEDNESDAY, SEPT. 4**

**CHAMPAGNE PARTY FROM 8 - 10**

---

969 COMMONWEALTH AVE., BOSTON, MA





**Show Me! (New York: St. Martin's Press, 1975. \$12.95) by Will McBride with a commentary by Dr. Helga Fleischhauer-Hardt, is, in the words of its subtitle, "A Picture Book of Sex for Children and Parents." The large format pictures of children and older persons in the nude exploring their bodies and sexuality are accompanied by short captions, apparently words of the children during the photo sessions. The book is a breakthrough in sex education.**



Gay readers of *Show Me!* might wish to know that the general tenor of the book is towards heterosexual development. For example, the young couple shown having sex is female/male, not same sex. However, homosexuality is mentioned briefly, but objectively and reasonably, in the text, and is explicitly *not* treated as a "behavior disturbance." Gay parents should find *Show Me!*, with its graceful and liberating pictures, a useful and helpful book to read with their children.

# **CONSENTING ADULT – positive pabulum for gay liberation babies**

**Consenting Adult**, by Laura Z. Hobson. New York: Doubleday. 1975. \$7.95.

*A Review by Thom Willenbecher*

In recent years a market has developed for non-pornographic "positive" gay novels, and all the major publishers have cashed in. Such works as *The Best Little Boy in the World*, *The Front Runner*, and *Friends* have all made a stab at the best-seller lists. Each of these, however, seems less an accurate depiction of the gay experience in the straight world than a dramatized wish-fulfillment fantasy.

The fantasy follows similar lines. A boy grows up in a liberal, middle-class home. When he reaches adolescence he discovers that he differs from the rest of his peers in that he is sexually attracted to boys. He is not, however, the stereotypical fag. He is bright, well adjusted, a leader, popular; he prefers sports to dolls and, often, goes out for football. Come 18, he goes to one of the better Eastern colleges, weathers his first Identity Crisis, decides that he will never be like big brother of the suburbs-and-wife fame. So he writes the devastating letter home to Mom saying that he thinks he is a homosexual; won't someone save me? Mom is in agony and Dad is livid for a while, but love and courage save the day, and the parents accept the boy for what he is so long as he is happy. Meanwhile, sonny goes to professional school,

finds the man of his dreams, brings him home to meet his parents and they all live gaily ever after.

That, too, is approximately the story-line of Laura Z. Hobson's latest novel, *Consenting Adult*, but with one important twist. While most of these novels are written from the viewpoint of the good little boy, this one sees things through the eyes of the mother, describing her emotions rather than her son's. The book chronicles her emotional path from agony to understanding to acceptance of "the unendurable 'it'." Hobson has, indeed, provided a much-needed innovation, especially for those young gays whose problem is not how to adjust, but whether to tell the folks at home.

However, like all wish-fulfillment literature from *Love Story* to bondage pornography, Hobson's novel falls disappointingly short of reality. It is so overloaded with good intentions that it becomes self-defeating; by contrast the real world seems that much darker.

For one thing the cards are stacked in the boy's favor. His parents are the Right People: well-educated, liberal New Yorkers in the publishing field. They are direct and sympathetic witnesses of whatever movement happens to be popular at the time. And it is nearly radical chic to have a gay son. They are most likely to accept their son of all the parents that could have been chosen. Indeed, Mrs. Tessa Lynn is

crushed when she first reads the letter, but she is never angry with her son, and she never berates herself for having failed as a parent. She, in fact, offers him much support first in looking for medical help and later in his gay activities. Ms. Lynn is in media so she hears of the Stonewall riots before most people on Christopher Street, and she follows the APA nomenclature dispute more closely than did most psychiatrists. Of how many parents can all this be said?

**In order to create a positive model, Hobson burdens these unusual people with a minimum of complications. As a result the work fails as both a positive model and a good novel. It is a poor model to those gays whose parents are in far less auspicious situations. It fails as fiction because the smooth sledding makes for dull and predictable reading. Reading it provides the same dubious pleasure of beating oneself at a game of chess.**

The novel does not fail because of the author's lack of talent. The portrayal of the mother is both moving and subtle, and, I might venture, has an authenticity which suggests roots in the author's personal experience. Hobson does manage to gain our affection and sympathy for the characters without dragging out the violins, but the novel is still a fantasy.

And fantasy allows the reader to escape temporarily his or her life and

live in a better world. After all, everyone wants Mom to believe that he or she is the Best Little Child in the world, even those that have been to reform school. When we retreat into a fantasy world I believe that we become anesthetized to the present political situation with all its sexual and economic abuses. I think that books like this are, therefore, a political danger. They present a world that is white, well-educated and aware. And it upholds middle-class values: Ms. Lynn only truly accepts her son when he finds the right person and settles down. Thus homosexuality is redeemed by its resemblance to the straight life, the White life. All of these assumptions indirectly deprecate poor or Third World gays, those with conservative or working class parents, those who cannot find or are not seeking a lover. I wonder how positive is the effect of this "positive" novel.

To a certain degree a call for positive literature about gays is legitimate. None of us would want to return to the *Boys in the Band* or *City of Night* era when homosexuals were portrayed as miserable suicides or abusers of small children. Unfortunately, now that it has become fashionable to be gay and to write about it, we are condemned to such pablum as *A Very Natural Thing* or *Consenting Adult*. Next we can expect a sit-com series in which Beaver Cleaver grows up to be a fag.



# NEW men's poetry

## an inner voice speaks out

**California Weekend and Other Poems**  
by Timothy J. Lennox. New York:  
Vantage Press. 1975. \$1.50.

Review by Tom Myles

Inside every one of us is a voice that no one else hears. We hide our feelings on the outside and express them inside, because most of the time what we feel is too intimate to share. We talk to ourselves, perhaps admitting to fears that a lover may leave, being angry when things go all wrong, being lonely. And sometimes we are dishonest to ourselves; people can usually lie to themselves when they are unwilling to face something unpleasant. *California Weekend* is a small book of poems which are the expressions of this inner voice, of a mind thinking things over by itself. Collectively the poems reveal the inner uncertainties and confusions which are part of the maze of life. The book tries to find order in the world by finding inner peace, trying to find something permanent in life to grasp on to.

Like most poems these poems present us with an essentially dramatic situation. There is often an auditor; poems usually give clues that something is happening as though they were lines taken out of a play. Many of the poems here present situations in which the speaker supposedly talks to a lover, or so it would seem. But I really think

in this case the speaker is imagining a possible confrontation, not living through one. A case in point is the title poem, in which a speaker worries that his lover may leave him for warmer climate. He can't find a way to deal with the situation, hence his insecurity. How do you compete with a warm sun and cool, West Coast breezes? The poet presents us with a picture of a person fooling himself, not wanting to believe his lover may not love him. The person in the poem is weighing things in his mind, however unrealistically, not actually working them out with his lover.

In "Intruder" the speaker looks into his mind and sees an image of a boy, which represents his own past experiences, in a way that mixes unhappy memory and desire. He concentrates on the mental experience of years passing and meeting boys — hitchhiking, on a bus, at the beach and other places. He still looks for such boys — but he is afraid, not too sure of himself. Through the use of eye imagery the speaker calls attention to his visions but also his self-deception, his inability to understand and sort out his complex emotions.

Self-deception is a unifying theme in this book of poems. Although intensely self-searching, the speakers in each are, at various levels, only partially able to deal with what they feel. Hence

emotion is hidden behind cold, flat statements, often simply because the person in the poem can't handle what he feels. Timothy Lennox is talented at setting up this inner tension in poems and exploring it almost to a breaking point.

The last example of not being able to deal with a feeling is the marvelous poem "Mood Morning." The poem begins

Strange mood  
monday morning,  
Restless, fleeting  
unthought thoughts  
leap from somewhere  
to me.

The speaker is depressed. Odd feelings he can't describe go through his mind. But he is unable to understand them at all, so he describes them by approximating them to other things, because emotionally he is lost, totally unable to deal with what he feels.

The poems in this volume are all brief, and the lines themselves are short. This kind of compactness serves the poet's purposes well. Image and tone are relied upon greatly. But his best area is also his weakest: his imagery. He is adept at taking a single metaphor and developing it, modifying it as well as sustaining it throughout a poem. For example, "Fireside" shows two lovers burning a fire to keep warm.

Into the fire go newspapers, then old books, but then they throw in old love letters. The image of fire is used to express, at first, warmth, and then progressively, passion, ordeal and resolution. Lennox is marvelous at this kind of thing, but in odd places he slips into clichés, for example, "Cuddling on darkened winter eves,/forest walks in summer breeze," which ruin an otherwise fine poem. The poet slips into affectation on occasion, such as in the poem "Hotel," which begins, "Proud old fortress!/Your walls protect/our past . . .," a silly tribute to a dumpy building full of soggy memories, where the poet's very emotional tone gets out of control, the unintended result is comedy.

*California Weekend* is Lennox's first book, and like many great poets, he is also the publisher. Lennox is best when dealing with personal emotions at a self-conscious level, exposing the reality of what an experience feels like while showing the inadequate ways we deal with our emotions. In this way he makes the experience of being gay very personal and at the same time universal through his marvelous understanding of tensions we all endure but sometimes can't admit, even to ourselves. The results in his poems are marvelous expressions of suppressed feeling, or as the poet calls them, "tears unspilt."

## schreiber's new space may be close quarters

**Moving to a New Place**, by Ron Schreiber. Alice James Books, Cambridge, Mass. 1975. \$3.00.

A Review by Rudy Kikel

The fifth stanza of "5 August Days," a poem in *Moving to a New Place*, Ron Schreiber's second book of poetry, his first since *Living Space* (Hanging Loose), runs, flows, as follows:

all the people in the house Peggy &  
Larry & Debby Nico Randy John  
David Dana/are at the beach the  
house is empty I've balanced my  
checkbook/written two letters mailed  
a copy of the magazine to a woman  
in Washington/looked at pictures in  
gay brochures & masturbated once  
taken a shower/I'm the only person  
here you must be back by now the  
sun is shining

When a poetry is capable of releasing tension to this extent, of incorporating material into itself this easily, we are not in the presence of poetry. Instead of hard jewels, Schreiber gives us what poetry is often said to arise from, journal jottings; instead of "numbers," the old name for poetry, we get numbered notations. No, what we get in *Moving to a New Place* is not poetry as we have come to know it, but the undoing of poetry: shards, pieces of traditional poetry. And of course this is precisely what Schreiber intends for us to get. What he gives us is a poetry *undone* because the experiences he is recording are those of one gay, white male who feels he has *been* undone in America ("I am not pleased to be called a white man . . . I am surely not a straight white man"). Out of the delineation of that dissolution, by flowing to where that *dissolve* takes him, he hopes to share with us his

feeling for a "New Place."

The first third of his book gives us the old ground. What undoes Schreiber is the patriarchal, hierarchic, competitive, power-hungry "system" — in a word, "manliness" ("manliness in America is a junky's habit & I almost OD'd for 37 years") — and its many ramifications. These ramifications exist, of course, in the public realm ("Nixon's war"), as well as in the private one: the poet's father "thinks that manliness/ has something to do with short hair & stud power he thinks that/ his philandering customers were men." Even the institutions of gay life are affected: "not the marketplace standing in line/ beside barstools along the promenade/ in Brooklyn Heights not wearing/ just a towel in a bathhouse a body/ for perusal & use not that auction/ of clothes hairstyle crotch-padding cocksize." Finally, all his one-to-one male relationships are dissolving. The only twosome the poet seems to consider perdurable is one with a woman (presumably named Peggy), and in that relationship he comes up against the walls of their separate sexual natures: "a sad wall we didn't build ourselves."

Schreiber might have preferred to remain uncontaminated by institutional "manliness," but in the terrible central section of his book he describes how it insists on communication with him, how it "tracks" him down: in the form of highway signs ("Johnson Foster Funeral Home/ Metropolitan Mortgage Company/ 'dial F-R-E-E-D-O-M'"), of bathroom graffiti ("FREE AMERICA GAS JEWS"), of an invitation to his high school reunion and an accompanying questionnaire, rife with bourgeois, heterosexual expectations ("can you come" it asked "no way" I answered"). Soon

Schreiber is in pieces: he seems to teeter on the verge of suicide; is reduced to drug intake in order to achieve a sense of euphoria, "to get myself together"; and is prone to apocalyptic visions. Like the three sisters at the end of Chekhov's play, the only fulfillment of his dream of harmony, of "asylum," seems reserved for a utopian future: "the kingdom will come, & it will be filled with living dolphins & smiling cats. The insects that survive the last bombing will grow wings of pterodactyls."

Finally, in the last poems, Schreiber approaches or comes into his country. The new place (anticipated in the imagery of flow, of circularity, throughout the volume: a "red tulip open and drooping," the grouping of friends around a Manchester beach fire, the acid-induced visions of insects who "will fly over the fruit in ever-widening ellipses till their wings cover the sun with a new rainbow") is an open circle, "a place where rooms melt/ like Dali watches, reconstitute themselves/ like Monets, till we delineate them."

In particular, the poet discovers a new communalism: he seems to have moved into a commune or collective (Alice James?), whose members pray "bless the lasagna Lord/ give thanks for cherry turnovers"; he at least partly embraces the sexual and political credo of effeminist Kenneth Pitchford; and he aligns himself in opposition to institutionalized monogamy (straight or gay) that for him has come to signify incarceration, role-playing, power-struggle: "one and one is one/ turned on its side/ & bolted down." Concurrently with this change, the poet's persona changes: from the vulnerable speaker of the early and middle poems ("loving too hard/ even to know the alphabet of love & how to write its letters") to the militant

spokesman of the last ("there has to be a different song for us to sing, we have to sing it"). Dissolution amounting to the poet's *solution*, he will remain "open," we presume, stretch himself "open" where he is not.

For all its intimacy, there may be sacrifices for the reader of poetry whose form and content prescribe easy incorporation. To some readers of this work, however, one kind of facility may seem particularly saddening or intrusive: Schreiber's foreclosure on certain possibilities in the political or personal realm. Monogamy, for instance, is represented as a ball rolling downhill, "bouncing over rocks/ into a stream till finally at last we're neither of us free in the couple." Has the poet *found* the image that reveals the nature of monogamy or is his thinking coercive? At one point, he presents us with a "straight man" who runs a printing press and who is both victim ("he says that he is underpaid") and victimizer, ordering the poet around, treating him "like a student" (is *that* bad?):

on the tip of his head the straight man  
has a gash, with six stitches, shaved  
clean. I ask him about it. he smiles  
& says it was a pane of glass.

probably he never hurts, not so others  
see it.

My sympathies here are with the "straight man," a victim of violence — not only from the pane of glass but from the cutting edge of the poet's presumption. On the basis of what we are given, the statement that "he never hurts . . . so others see it" seems unjustified. The stereotype does not emerge: the man has been made to *fit* the stereotype. The episode can call into question the poet's powers of identification or judgment.



## Byrd Swift—

By Rose Flower

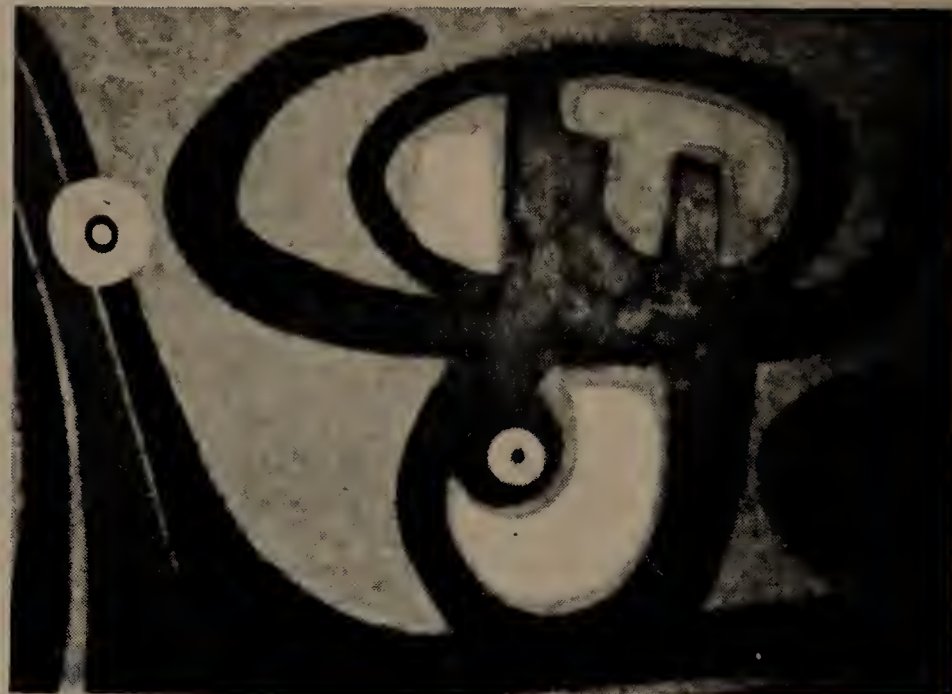
Picture yourself on a boat by a river where plasticene porters eat marshmallow skies — the old Beatles tune should have wafted into the Concourse Gallery at Boston City Hall at the opening of Byrd Swift's art show. Her oversized canvases with the bizarre symbols floating in strangely-colored space made each viewer a Lucy in "Queer Skies" (the name of the exhibit).

The show, sponsored by the Mayor's Office of Cultural Affairs, features two series of paintings and several

single canvases. The "Queer Skies" series feature cats and crescents and stars, eyes with three eyeballs, wierd fish, even a carrot with green leaves. The jolly, almost child-like figures dance in beige, gold and blue skies. The "Skyscapes" series features big figures: a rocking horse, the moon, a rabbit. The large figures jump and fly over strange skylines; rows of circus tents, an industrial skyline, a farm town. These are done predominantly in reds and browns. Of the single canvases the most outstanding is the



Details from various paintings in the Byrd Swift exhibit "Queer Skies" now hanging in the Concourse Gallery at Boston's City Hall.



horse. The elongated figure of the horse is created by a black line separating the body and background which are the same color. It is both graceful and strong.

The use of the small figure in space reminds one of Miro, as do the bright colors, but Swift says that she feels no artist has inspired her.

"I never go to galleries or shows. I prefer to work in my studio," the artist said.

Swift said that it takes her approximately two weeks to finish a canvas. She works big and without pre-sketches. The strange texture of her

backgrounds was explained.

"I work in acrylics," she said. "They come dry and after I paint on a background color, I drag a brush with dry pigment over it." The feeling is of textured material, giving each background color many shades, tones and a three-dimensional effect.

Swift's paintings run about \$500, but it is rumored that a painting may be purchased over a period of time for those without the ready money. Two canvases were sold at the opening.

The show will be running until Aug. 28. Wander in. Swift's paintings are fun.

(photos by Jane Picard)

### New England Premiere 3rd Hot Week!

The Bizarre Story of Fraternity Initiation Rites...  
The Fear of Joining...The Ecstasy of Belonging.

**BEHIND  
THE CREEK  
DOOR**

Introducing SHAWN EVERETT  
as the Pledge  
Co starring Clay (SUR)  
Russell



A HAND-IN-HAND FILMS RELEASE

• COLOR • X-RATED  
• ALL MALE CAST

Shown at: 12:15, 3:00, 5:45,  
8:30, 11:15

free  
coffee

private  
lounge

AND



Shown at: 10:45, 1:30, 4:15,  
7:00, 9:45

**ART CINEMA 1-2**  
204 tremont st  
482-4661



# GCN Comes Out at Night

The fine actress Sylvia Sidney, who is not to be confused with her caustic Combat Zone namesake, will star in a new drama, *Scream*, which will be tried out at the Wilbur Theater for two weeks starting Oct. 22, prior to a Broadway opening.

We attended the opening night of Thornton Wilder's *The Skin of Our Teeth*, which continues at the Colonial Theater through August. Elizabeth Ashley, Alfred Drake, and Martha Scott starred and Jose Quintero directed, but our attention was easily distracted away from the manic antics on stage by the presence in the audience of a radiant Colleen Dewhurst, who was recently directed by Quintero in a long run of *Moon for the Misbegotten*. Elizabeth Ashley delivered a memorable performance in the role of the maid, which is a famous show-stealing part to begin with, but for us, the rest of the three act evening was just a long play's journey into night.

It is our prediction that the plant craze is finally coming to an end. People are realizing that the plants that look so lovely in the store actually require a lot of attention and are a very risky, expensive investment. We think that the trend will be away from lots of randomly arranged small plants toward one or two strategically placed major plants such as a huge palm or dramatic hanging ivy that can contribute more decoratively to the overall appearance of a home.

Anyone planning a trip to Europe should be interested in the letter we received from a friend who is currently touring Great Britain:

"In London, one relies on the pubs and a sorry lot they are. But after they close (at eleven!) the only thing to do is take out a foreign membership at Napoleon, a restaurant-disco for members only. Elegant and so cosmopolitan — on weekday nights it seems that everyone is European. Oddly, no one

does the bump. Is it past or yet to come? Haven't tried the food, but one doesn't eat in England. Stays open till 3:00, is brand new, and on Bond Street. Who could ask for anything more?"

Another friend of ours just returned from a month in London and gave us a copy of the recent best seller *Portrait of a Marriage*, the fascinating true story written by Nigel Nicholson about his two homosexual parents, Vita Sackville-West and Harold Nicholson, who were both very prominent

in England during the Twenties. They had a very intense love for each other, coupled with an anything goes understanding. One of the highlights of this remarkable tale is when Vita elopes to France with her lover Violet and both of their husbands follow in hot pursuit in a rickety two-seater airplane to attempt to reclaim their wives. Also revealed here, through old letters and diaries, is Vita's love affair with Virginia Woolf, the writer. An amazing story about a couple that was far ahead of their time!

—frank

## finally — a sex manual

By THOM WILLENBECHER

**Gay Spirit: A Guide to Becoming a Sensuous Homosexual**, by David Loovic. New York: Grove Press. 1975. \$6.95.

We've witnessed *The Sensuous Man*, *The Sensuous Woman*, *The Sensuous Housewife* and, reportedly, *The Sensuous Dog*. Well, it's about time . . .

Actually, *Gay Spirit* is more than a sex manual. It is actually a comprehensive guide to many aspects of the gay male universe, giving both handy pointers on sexual technique as well as a good deal of moral support on such matters as quickies, orgies, common gay fears, and finding, keeping and losing a lover. It should say much that is relevant to almost any sector of the gay male population, though it seems directed especially toward those who are approaching middle age.

It has its weak points — first of all, it proceeds on the assumption that women do not exist, and as a result does not mention bisexuality or the question of how gay men and gay women should relate to one another. Secondly, the stress on self-improvement becomes a bit preachy, sort of Dale Carnegie done over in lavender. However, this happens only on occasion.

Such offenses are significantly outweighed by two ideas which the author introduces early and stresses throughout the text. The first of these is the necessity of building a sensual aura. If one man is to be able to communicate with another, he needs more than good looks — he must be able to give the immediate impression that he is enjoyable to be with and is able to relate on a level which embraces more than the sexual. This aura, this presence, betraying one's love life, is the result of personal discipline and adjustment — attention to one's appearance, preferences, the needs of one's partner and so on.

Also illuminating is the discussion of sex roles. Loovic feels that many gay men fall victim to either of two extremes — that of being locked into an exclusive sexual preference — the Irving Bieber syndrome — to the degree that one becomes unwilling to try anything else, or that of being unable to acknowledge that one does, after a time, prefer one role over another.

NO. STATION • 1 • 227-0513

NEW ENGLAND PREMIERE

**GOOD HOT STUFF**

ALL MALE

...an erotic film journey from the decadent past to the decadent present.

YOU WON'T BELIEVE YOUR EYES!

SO. STATION 423-4340

1 "Everything Goes"

PLUS  
HARD  
KNOCKS



CONTINUOUS  
SHOWS

X

2 "SPREAD EAGLES"

PLUS  
MY UNCLE AND I

CONTINUOUS  
SHOWS



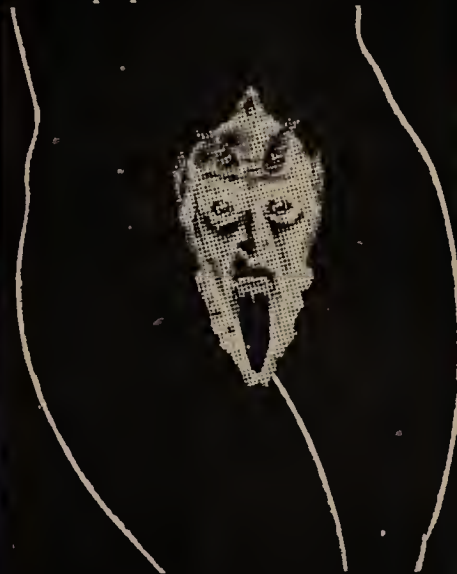
X

THE GAY GUY'S GUIDE

STARTS THURSDAY  
August 28 thru September 3

The Best of the  
SECOND Annual New York  
**Erotic Film  
Festival**

More popular than the first!



Continuing now thru August 27  
Sex Madness/High on the Range

For recorded program  
information call 354-5678.

Shows Fri-Tue 7:30 & 10; Wed-Thu 8:30  
\$1 Matinees Every Day at 4:30

\$1.00 All Day Mon & Tues

Fresh fruit salads, summer soups,  
natural ice cream & baked goods

in the intimate, air-conditioned

**Off the Wall**

Coffeehouse  
and Gallery  
of the Arts  
861 Main St.  
Central Sq.  
Cambridge  
547-5255

NOW! Every Friday & Saturday  
Midnight Movies & Munchies

THE  
SEAPORT  
CLUB

PRIVATE  
MEMBERS  
AND  
GUESTS

\$2.00  
MEMBERSHIP  
AVAILABLE AT DOOR

Beer, Liquor  
Disco Dancing

Where Gay IS  
Good

Dance "The  
California Sound"  
Every night

Phone: [603] 436-9451  
or [603] 436-9457 days



## Page 10 • GCN, August 30, 1975



# CLASSIFIEDclassifiedCLASSIFIEDclassifiedCLASSIFIEDclassified

GWM, 22, warm, intelligent, athletic, sks compatible straight-appearing mmte (M/F) to share an (as of yet) unfound apt. Preferably Back Bay. I've no phone, so write: Box 379, 102 Charles St., Boston 02214.

Boston, Copley Sq. — Unique monastery living, 1 to 4 could live comfortably at \$240 inc. all utilities. Call 267-2274.

Collective in Watertown seeks roommates. Please call 926-5739.

Gay Male or Female wanted to share large comf. single house near the ocean, no shore, with male owner. Box 15, Swampscott, MA 01907; mornings 592-6494.

Woman seeks Cambridge co-operative household with non-sexist people for Sept. Call Joy, 617-723-5323.

## I NEED YOU

Male roommate to share lge new furn. apt. very secure bld. Bay Village near downtown Boston \$100 mo., 1/2 utilities. Call 617-426-6970. Weekdays before noon best.

Working Lesbian, 26, seeks others to form house or would like to join Gay house. Call Nancy, 617-965-6376.

Four women looking for feminist to live in our friendly political Camb. house. Prefer a Lesbian. 547-0268.

Interim roommate wanted. 1-3 mos. Beacon Hill, own bedroom, \$150 mo. rent. Settled, amiable person. Tel. 227-6167.

Professional woman wanted to share my home & expenses. GWF, 35-45 — Central Conn. Must be clean and honest — photo please.

GWM, 31, attr. prof. looking for same to share spacious, beautiful, new 4 bedroom house in Boston. Should have enough furniture for 3 rooms or more. Should be neat, intelligent, fun-loving, responsible, and caring. Tremendous opportunity for right person. No students please. NITES (617) 384-5861.

Gay brother wanted to join radicalized faggot collective on Fort Hill. Non-smoker preferred \$60/month+. (617) 440-8551.

## services

Two spunky women and a van will move you and your stuff. Rates: \$14 an hr. For the set of us. Call Jeanne or Chris at 864-6695 and make arrangements!

## Gay Trips

Provincetown Moonlight Cruise, Sept. 12  
BEACON TOURS

24 Tremont Street  
Boston, MA

LINDA —  
742-1220

MAKE MAILING EASIER  
Addressograph machine for rent. Reasonable rates (\$5.00 minimum). Call Skip or Ann, 426-4469.

JANUS COUNSELING ASSOC.  
Individual, group, and couples counseling for men and women by professionals who understand the special issues of gay and feminist lifestyles. Fees on sliding scale. (617)-536-3071.

Van and driver for hire, short or long term contact, commercial-industrial deliveries. Ron, 617-267-1540.

Relax and unwind with NYC student, 21, available as model-masseur-escort. Good looking, experienced, can travel, moderate fees. Mike, 212-348-5035.

## BOSTON BAIL PROJECT

Most people who are arrested are allowed bail. The rich can always pay. The poor often languish in dirty cells just because they are poor. You can help. Contact the Boston Bail Project, 1151 Mass. Ave., Cambridge, Mass. 02138, or call (617) 491-1575.

## wanted

### TEACHER NEEDED

Wanted, piano lessons for beginner. Any time day or night. GCN Box 450.

### AMATEUR BOTANIST

Seeks field trips with same in New England and correspondence with those in other parts of the country. Exchange of drawings, photos, materia botanica desired. If interested, write Ron Arruda, 43 Hano St., Allston, MA 02134. Friends of Pflanzten unite!

## ATTENTION BEACON HILL!

\$200 Reward for info leading to the arrest of Wayne A. Tiffany, wanted by New York and Boston Police for Grand Larceny. Call Det. John Toomey, at 247-4370 or write Mr. Gold at 65 Bardin St., Hanover, MA 02339.

The rush will soon be on for apts. and houses for September! Don't wait until the last minute — advertise in the GCN Roommate and Apt. sections of the classifieds. Rates are on the classified ad form.

Attention: North Shore Gay Females — we know that many of you desire to "come out" and meet your Gay Sisters. Let's Get Together! We are casual gays, seeking more North Shore friends. No drug users please. We want your friendship! Write GCN, Box 436.

## TYPESETTING FOR GAY COMMUNITY

Use our facilities (phototypesetter plus IBM Composer) to produce your booklet or publication. Good rates. (We are GCN's typesetter) Write GCN Box 39.

## INTERESTED IN PHOTOGRAPHY?

### We Are

Every phase—Cameras . . . new, used, rented, repaired.

Accessories . . . lenses, filters, projectors, batteries, cases.

Darkroom . . . equipment, supplies, gadgets.

Films . . . sheets, bulk, color, black & white.

And photofinishing—Quality Black & white done on premises for 24 hr. develop & contact sheets — 24 hr. Ektachrome.

We try to have everything to make your shooting enjoyable.

Just Ask . .

## COMMONWEALTH CAMERA

712 Commonwealth Ave., Boston

Open Mon.-Thurs. 9-9 — Fri. & Sat. 'til 6

262-7076

"The best place to find your mail"



282 Main St., Worcester, Mass.

Disco Dancing  
1st and 2nd  
Floors  
Game Room  
in Basement

1270

1270 Boylston St., Boston

Sunday Brunch  
12:30-4 p.m.  
Buffet 6:30 p.m.  
Cocktails 12-8 p.m.  
7 days a week

Sip From A New Gay Cup

## THE WORLD FAMOUS OLE' Champagne Lounge

Buffets  
Wed. 7 p.m.  
Sun. 3 p.m.

Hosts  
Jay & Frank

Open 12 Noon 'til 2 a.m.

Boy Go-Go  
Dancers  
Happy Hour 6-9 p.m.

227 Tremont St., Boston 338-8583

## Support Small Businesses

### BEACON HILL BICYCLE SHOP

SALES • SERVICE • RENTALS

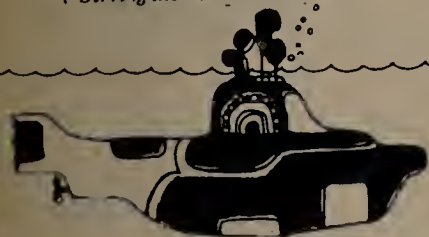
303 Cambridge St.  
BOSTON, MASS. 02114

(617) 523-9133



### YELLOW SUBMARINE

"Serving the Best Subs in town"



17 Cambridge St., Boston Tel. 523-8546  
across from Beacon Hill, near Mass. General  
Open 9:30 am-3 am, 7 days a week

478 Columbus Ave.  
Boston, MA 02118

## THE GREEN LEAF

"Plants & Flowers For Every Occasion"

BAC-MC-CB-DC

Credit applications accepted  
Flowers Wired  
M-Sat. 9-6

### PERMANENT HAIR REMOVAL

DONALD P. WILLIAMS  
Registered Electrologist

419 Boylston St.  
Boston, Suite 607

267-8180

### PEASANT STOCK RESTAURANT

(5 minutes from Harvard Square)

421 Washington St.,  
Somerville. 354-9528

## THE TRADE WINDS

PROVINCETOWN!

- Parking
- Continental Breakfast

Call or Write for  
Information and Reservations

THE TRADE WINDS

12 Johnson St. Provincetown, MA 02657.

(617) 487-0138

### CARRIAGE HOUSE CRAFTS

Functional & Decorative  
Stoneware Pottery & Treasured Things

(off Rt. 9)

110 Upper Gates Street  
Tel. 879-0180



## The Meetinghouse Cafe

Coffee — Pastry — Light Lunch  
Tues. - Sun. 12-12. Closed Monday  
Sidewalk Dining Till Midnight

Corner of Charles  
& Mount Vernon  
Boston, MA

Save this ad for 10% Courtesy Discount  
for repairs only

## LESTER'S T.V.

T.V.-Radio-Phonos-HiFi-Color

Expert Repair & New T.V.s & Stereos  
—at lowest prices ANYWHERE! We also  
buy and sell used T.V.s. Outside antenna  
installation a specialty. Mass. Tech.  
Lic. 981.

"Old fashioned service at an honest price"

Free Pickup and Delivery

15 Revere St., Beacon Hill, Boston  
Tel. 523-2187

Serving Home Cooked  
ITALIAN FOOD

Open at 5 for Dinner  
Closed Monday

THE HOUSE RESTAURANT

12 WILTON ST., Allston

783-5131

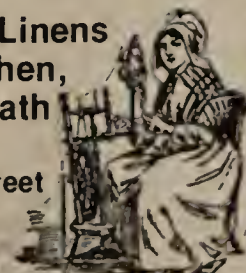
733-5701



## THE LINEN CLOSET

Everything in Linens  
for the Kitchen,  
Bed and Bath

103 Charles Street  
Boston  
523-7240



Come Browse Among Our Wide  
Selection of Traditional and Contemporary  
Designs in Sheets, Towels,  
Tablecloths and Accessories.



# Coming... August 25 thru Sept. 23



## 25 mon

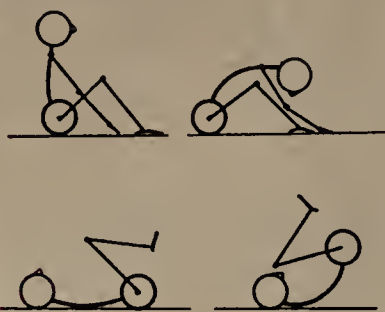
Queer Skies, an exhibition of paintings by Byrd Swift, in the Concourse Gallery, Boston City Hall. 12th-28th

## 26 tues

**Open Meeting:** The last Tuesday of each month at 7:30 pm, *Gay Community News* has set aside for an open meeting with the community. If you would like to be heard or just listen, go to the GCN office, 22 Bromfield St. (across from Granary Burial Grounds), Boston. For further information call (617) 426-4469.

## 29 fri

Dignity National Convention in Boston, today, Saturday, Sunday and Monday. Call (617) 742-1220 for details.



## 2 tues

**Drinking problem?** Join us in an open discussion group, 10 am-11 am, at the Homophile Community Health Service, 80 Boylston St., Boston, suite 855. This is a new service under the alcohol services program. For further information call (617) 542-6075.

## 9 tues

Metropolitan Community Church of Boston will sponsor Susan Orr from the Homophile Community Health Service who will discuss the H.C.H.S. alcoholic program. The movie "Chalk Talk" will be shown afterward. The program will begin at 7:30 pm at 131 Cambridge St., Boston.

## 12 fri

**PROVINCETOWN CRUISE:** The Provincetown Gay Community Services Center is sponsoring a cruise on the Big Provincetown Boat, leaving Boston at 7 pm arriving in P'town at 10 pm. Three hours of sailing, drinking and dancing all for \$12.00, or cruise and stay the weekend for under \$50. For tickets and further info call 742-1221 in Boston or 487-3158 in P'town. All proceeds to benefit PGCSC.



## 14 sun

The Gay Academic Union of New England presents an informal discussion of Emily Bronte's *Wuthering Heights* and the works of Colette, at 2 pm in the first floor parlor, Phillips Brooks House in Harvard Yard, Cambridge, Mass. A literature panel will be conducted by two Boston area college teachers. One will discuss gay interpretation of *Wuthering Heights*; the other will examine works of Colette. We've deliberately chosen works that many will have read, since we hope many others will join in the discussion.

## 15 mon

**Bowling season is here again!** The gay recreational activities committee bowling league is reforming for another season of athletic sharing. Bowling begins at 8 pm at the Boylston Bowldrome, 1260 Boylston St., Boston. All gay women and men are invited to come out and get on a team. If you do not know how to bowl we'll teach you. Cost will be \$2.10 weekly. Don't be left out.

## 18 thur

**People with Gay Concerns of Rhode Island** will meet this evening at 7 pm. There will be a pot-luck supper followed by a report from the steering committee looking into the restructuring of HCSI as the umbrella group in the community. This meeting is vital to all gay people in the area, and your support will be most welcome. Call (401) 274-1693 for place.

## 20 sat

**The first dance of the season** sponsored by the M.I.T. Student Homophile League will be held in the M.I.T. Student Center, 84 Massachusetts Avenue, Cambridge. Donation \$1.50. 9 pm-1 am.



## 23 tues

**Dignity/Merrimack Valley** will celebrate its first birthday at DiRocco's Cabaret in Tyngsboro, Ma. The evening's celebration will include liturgy at the Dignity center, a hot buffet, female impersonator, live music, a DJ for dancing, and a whiskey raffle. Ticket prices are \$5.00 per person. Tickets are available at DiRocco's or at Dignity/Merrimack Valley, P.O. Box 348, Lowell, Ma. 01853, or by calling (617) 851-6711.

# Special Offer

WITH EACH 2-YR (\$24.00)

SUBSCRIPTION TO "GCN"

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to:  
GCN Subscriptions  
22 Bromfield Street  
Boston, Mass. 02108

# Free

## DINNER FOR TWO

at Tony Bosco's

LIMITED TIME ONLY!



RESTAURANT

LIMITED TIME ONLY!

## Quick Gay Guide

**BOSTON AREA** [area code 617]  
Adolescent male rap session: 4-6 pm. 227-8587  
B'nai Haskalah (Gay Jewish Group) 265-6409  
Black Gay Men's Caucus, GCN, Box 9600 734-0618  
Boston Gay Men's Rap Group 426-9371  
Boston Lavender Theatre:  
women's group 492-5220  
men's group 440-9241  
Cambridge Hotline 876-7528  
Cambridge Women's Center 354-8807  
Charles Street Meetinghouse 523-0368  
Charlestown Gay Neighbors Assn. 241-8357  
Civil Liberties Union of Mass. 227-9469  
Clost Space (WCAS), 740m AM 492-6450  
Daughters of Bilitis 262-1592  
Dignity of Boston, c/o 1105 Boylston St., Boston. 727-2584  
Elaine Noble (Rep.) 536-9826  
Fag Rag 267-7573  
Fenway Community Health Center 267-1066  
Fenway, c/o Tom Nylund  
Framingham Unicorn Society, P.O. Box 163, Framingham, MA 01701  
Fort Hill Faggots for Freedom 440-8551  
Gay Hotline (3-12 pm, Mon.-Fri.) 426-9371  
Gay Recreational Activities Committee, (GRAC), c/o GCN, Box 8000  
Gay Academic Union of New England PO Box 212, Boston 02101 266-2069  
Gay Alert (for gay community emergency only). 523-0368, 267-0764  
Gay Media Action, c/o GCN, Box 5000 22 Bromfield St., Boston 02108 523-1081  
Gay Community News 426-4469  
Gay Media Action Advertising 783-1627  
Gay Nurses Alliance 232-6323  
Gay People of UMass/Boston 287-1900x2396  
Gay Speakers Bureau 547-1451  
Gay Way Radio (WBUR, 90.9 FM) 353-2790  
Gay Legislation '75, PO Box 8841  
JFK Sta., Boston 02144 431-2787, 661-9362  
Gay Youth Advocates, 70 Charles St. 227-8587  
Gender Identity Service 864-8181  
Golden Gays 482-8998  
Good Gay Poets 536-9826  
Harvard-Radcliffe G.S.A. 498-6555  
Homophile Community Health Svc. 542-5188  
Lesbian Liberation, c/o Women's Center 354-8807

Lesbian Mothers 354-8807  
Lesbian Therapy Research Project 354-8807  
Massachusetts Feminist Federal Credit Union, 186 1/2 Hampshire St., Cambridge 661-0450  
Metropolitan Community Church 523-7664  
MIT Student Homophile League 253-5440  
National Organization for Women 267-6160  
Northeastern Gay Students Org., c/o Student Federation, Rm., 152, Ell Ctr.  
Other Fund, Inc. (Gay United Fund), P.O. Box 1997, Boston 02105 426-0412  
Other Voices Bookstore 30 Bromfield St., Boston  
Project Place 267-9150  
Fr. Paul Shanley Project Lambda 267-0764 227-8587  
Transvestites/Transgenderists:  
Frances Craig, PO Box 291, MIT Branch, Cambridge, 02139  
Transvestites/Transgenderists:  
Ariadne Kane, Box 161, Cambridge 02140  
Tufts Gay Community, c/o Student Activities Office, Medford, Ma 02155 776-0921  
Waltham-Waterbury Gays c/o GCN, Box 7100  
Women's Community Health Center, Cambridge 547-2302

**EASTERN MASSACHUSETTS** [area code 617]  
Alcoholics Together/Worcester 756-0730  
Dignity/Merrimack Valley, PO Box 348, Lowell 01853  
Gay Activists Alliance, c/o Postmaster, General Delivery, Provincetown 487-3393, 487-3234, 487-3344  
Homophile Union of Massachusetts, PO Box 262, Fitchburg 01420  
MCC/Worcester 756-0730  
Provincetown 24-Hour Drop-In Ctr. 487-0387  
Provincetown Homophile Assistance League, Box 674 Provincetown 02657  
New Bedford Women's Clinic 999-1070  
Salem Gay Hotline 8-10 pm (Tues.-only) 745-0594

**WESTERN MASSACHUSETTS**  
Amherst Gay Hotline (men & women) 545-0154  
Everywomen's Center, Amherst 545-0883

Gaybreak Radio (WMUA-FM, 91.9) 545-2876  
Gay Women's Caucus, Amherst 545-3438  
Dignity/Springfield, PO Box 488 Forrest Park Sta., Springfield 01107  
People's Gay Alliance, UMass/Amherst 545-0154  
Southwest Women's Center 545-0626  
Springfield Gay Alliance 583-3904  
Valley Women's Center, Northampton 586-2011

**RHODE ISLAND** [area code 401]  
Alcoholics Together, 290 Westminster St., Rm. 510, Providence 274-4737  
Dignity/Providence, Box 2231 Pawtucket 02861  
Gay Women of Providence 831-5184  
Homophile Community Health Service, Providence 274-4737  
MCC Coffee House, Providence 274-1693  
MCC/Providence, 63 Chapin Ave. 274-1693

**VERMONT** [area code 802]  
Counseling for Gay Women & Men, c/o Vt. Women's Health Ctr., 158 Bank St., Burlington 05401  
Counseling for Gay Women & Men 863-1386  
Gay In Vermont, Box 3216, N. Burlington Sta., Burlington, 05401 862-2397  
Vermont Gay Women 862-7770, 863-3237  
Women's Switchboard 862-5504

**CONNECTICUT** [area code]  
East Conn. Gay Alliance, Norwich 889-7530  
George W. Henry Foundation, Hartford 522-2646  
Gay Alliance at Yale, 2031 Yale Sta., New Haven 06520 436-8945  
Hartford Gay Counseling 522-5755, 523-9837  
MCC/Hartford 522-5575, 523-9837  
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103 547-1281  
Kalos/Gay Liberation, Hartford 568-2656  
MCC/Hartford 522-5575  
The Church of the Eternal Flame Universal 527-5612

Wesleyan Gay Alliance, c/o Wesleyan Women's Center, Wesleyan Sta., Middletown 06457

**NEW HAMPSHIRE** [area code 603]  
Seacoast Area Gay Alliance, Box 1424, Portsmouth 03801  
Women's Group, PO Box 137, Northwood 03261  
(Do not use "gay" on any mail to this group).

**MAINE** [area code 207]  
Bangor Unitarian Gay Caucus, PO Box 1046, Bangor 04401  
Brunswick Gay Women's Group, 136 Maine St., Brunswick 04011  
Gay Community Center/Gay Support and Action, c/o Bangor Tenants Union, 23 Franklin St., Bangor 04401  
Gay Rights Organization (GRO) PO Box 4542, Portland 04114  
Lambda, 7 Nancy Rd., Brunswick 04011  
Maine Freewomen's Herald, Box 488, Brunswick 04011  
Maine Gay Indians, c/o Deanna Francis, Passamaquoddy Library, Pleasant Point 04667  
Maine Gay Task Force/MGTF Newsletter, Box 4542, Portland 04144.

**NEW YORK CITY** [area code 212]  
Dignity, P.O. Box 1554, N.Y. NY 10022  
Gay Activists Alliance, PO Box 2, Village Sta., 10014 966-7870  
Gay Media Coalition, Box 128 Ansonia Sta. 10023  
Gay Men's Health Project, 247 W. 11th St. 691-6969  
Gay Switchboard 924-4036  
Gay & Women's Alliance for Responsible Media, 370 Lexington Ave., Suite 416, N.Y.C., N.Y.  
Lesbian Feminists Liberation, c/o Women's Center 243 W. 20th St. 691-5460  
Lesbian Switchboard 741-2610  
MCC-NY 691-7428, 369-8513  
National Gay Task Force, 80 Fifth Ave., Rm. 506 741-1010  
Oscar Wilde Memorial Bookshop, 15 Christopher St. 255-8097